

INFOPACK



new community art



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**BEMOWSKIE
CENTRUM
KULTURY**



**ZAGREB CENTER FOR
INDEPENDENT CULTURE AND YOUTH**
www.pogon.hr

Zagrebački centar za nezavisnu kulturu i mlade - Pogon organized the first mobility activity, as a part of project "Culturavirus - the art of new communities". The mobility took place in Zagreb from 15th to 20th of May 2022 with participation of 12 people from Bemowo Cultural Centre from Poland and Portuguese organization Associacao Renovar A Mouraria from Portugal. The project is a response to the challenges and needs related to the COVID-19 pandemic in the implementation of program activities of cultural institutions and social inclusion. It is financially supported by the Erasmus+ programme of the European Union.

The aim of the entire Culturavirus project is to exchange practices and select methods and tools in the field of "community arts" that will be integrated into the daily work of the team of employees and collaborators of partner organizations in the time of social crisis. The overarching goal is to strengthen the sense of empowerment of the recipients of the institution's activities, increase their participation in the activities and build leadership potential. The main objective of the mobility in Zagreb was to get inspired with practices used by Zagreb's independent scene working in culture, peace building, intercultural dialogue and youth activities, learn about new methods of work that could be applied in our daily work, exchange on topics of migrant/refugees integration, artistic residences, communication and promotion of our activities, engaging new publics. What is more, we aimed at creating new alliances and the foundation for future collaborations.

The project and the mobility allowed us to present the work, activities, policy and community of organizations of independent culture, youth and human rights. We learned about: Pogon programs, Cirkorama and Cirkobalkana tent, community football club Zagreb 041, contemporary artist D.B. Indoš, URK and club Močvara, Centre for Peace Studies, Živi atelje, BLOK, 90-60-90, Autonomous Culture Centre Attack and Medika venue, Kulturtreger and library club Booksa. All of them create Pogon's ekosystem.

Further exchange of good practices will take place during the next two visits - in Poland and Portugal, during which the host organizations will present the most interesting local projects, activities that can be implemented in other countries.

Below you will find short information on all the partners and organizations that took part in the mobility in Zagreb.

PARTNERS OF THE PROJECT

POGON – ZAGREB CENTRE FOR INDEPENDENT CULTURE AND YOUTH

Pogon is a cultural institution based on the new model of civil–public partnership. In 2008 it was jointly founded and is managed by the Alliance Operation City and the City of Zagreb. The main function of Pogon is to provide the use of its facilities for cultural and youth programmes of the Zagreb based organizations free of charge.

Pogon is not defined by any aesthetic criteria or an articulated programme/curatorial concept, but functions as an open platform. Any NGO, art association and informal group can use Pogon's resources for the implementation of programmes in the field of contemporary art and culture, as well as for various activities aimed at young people.

The users of Pogon's resources implement their programmes in the following areas:

- contemporary art and culture;
- educational and information programmes vital for improving the quality of life of young people and youth work;

- educational programmes aimed at the development of capacities of civil society organizations in the culture and youth sector.

POGON is the direct result of the advocacy and activism of the organizations focused on finding the solution to the problem of insufficient infrastructure for independent cultural activities in Zagreb.

It was initiated by the coalition of NGOs consisting of two national networks; one independent culture network – Clubture Network, and the other made up of youth organizations – Croatian Youth Network, the local collaborative platform Zagreb – Cultural Capital of Europe 3000, and three independent cultural clubs: *Močvara*, *Attack!*, and *MaMa*. The coalition initiated a comprehensive advocacy process in early 2005, few months before the local elections. For the first time, the needs of independent culture and youth in Zagreb were clearly articulated, publicly discussed, and defined in a policy document signed by the future political decision-makers. In parallel with public discussions, media activities and protest actions, the coalition organized a series of events, *Operation:City*, which every year focused on a different specific issue important for the urban development of a modern city. Through various formats and forms of artistic expression, *Operation:City* temporarily occupied various abandoned locations and, among other things, promoted the idea of a cultural centre which Pogon was modelled after. The first *Operation:City* was held in one of the few remaining former factory sites that had not fallen prey to commercialization (the industrial site of Badel-Gorica). Over the period of ten days the space was temporarily occupied by over 50 programmes from more than 30 independent cultural organizations, drawing over 15,000 visitors. On the occasion, the city mayor promised to save the space for public use and use it as a cultural and youth centre.

<https://www.pogon.hr/>

<https://www.facebook.com/PogonZagreb>

https://www.instagram.com/pogon_zagreb/

<https://www.flickr.com/photos/pogon-zagreb>

BEMOWSKIE CENTRUM KULTURY

Bemowo Cultural Center in the Bemowo District of the Capital City of Warsaw began operating in March 2006. The offer of the Center is addressed primarily to the residents of Bemowo, but also to the whole of Warsaw, to recipients of all ages and social groups. Since 2014, the community center has been an institution changing its character. Its employees are focused on working with the local community. In various parts of Bemowo, he runs the Design Laboratory (regranting project combined with a series of workshops), supports activities aimed at increasing the level of readership in the district, organizes neighborhood dinners, music and theater workshops, and discussions about the most important problems of the residents. He studies the identity of the district as part of the series of Historical Lectures on Bemowo. Cooperates with, among others with the Adam Mickiewicz Institute, the National Center for Culture, Theater Institute Zbigniew Raszewski, the Festival of New Jewish Music, the Polin Museum of the History of Polish Jews, Docs Against Gravity, the Orange Foundation, the Warszawa Czyta Festival, the Institute of Polish Culture of the University of Warsaw. At the Bemowo Cultural Center there are, among others, 3,275 kg Orchestra, Radio Jazz.fm or Teatr Zgoda.

<https://bemowskie.pl/>

<https://www.facebook.com/Bemowskie.Centrum.Kultury>

<https://www.youtube.com/channel/UCM-IliTVc07hjoyo3NnVbog>

https://www.instagram.com/bemowskie_centrum_kultury/

https://twitter.com/bemowo_kultura?lang=pl

RENOVAR A MOURARIA ASSOCIATION

The Renovar a Mouraria Association (ARM) was formed by a group of residents who considered urgent the intervention of the authorities, officials and civil society in the neighborhood of Mouraria in March 2008. As locally based organization, it has a very wide range of action diversified, operates in several areas: production and cultural dynamization, social intervention, support community, inclusion of migrant communities, economic development, preservation of the territory, education for global citizenship, etc.

With a team with very diverse skills, it is currently a reference in local development and integration of migrants in the neighborhood and in the city.

Its projects and activities range from free community based support, to the community newspaper, guided tours, community composting network, cultural events, to multidisciplinary projects, for times of European basis.

www.renovaramouraria.pt

<https://www.facebook.com/renovar.a.mouraria/>

<https://www.instagram.com/renovaramouraria/>

ORGANIZATIONS THAT WE VISITED

CIRKORAMA

Cirkorama is a collective that works on promotion of circus art through education, plays, performances, street actions and various events. Its founders were among the first, as part of the informal group Nova loža lude mame of the Autonomous Cultural Center Attack!, who brought juggling and walking on stilts to the streets of Croatian cities. Juggling and stools were followed by silk acrobatics, trapeze, ring, acrobatics partner, clown technique and projects that promote and develop contemporary circus: Circus Art Laboratory, Circus Wanted!, Cirkorama Association Program, Colorful Clown Movement, Vol UP (in partnership with the Red Cross) as well as international cooperation projects: Cirkobalkana, Cirkobalkana Platform, Circus pedagogy for youth workers...

Through the project Laboratory of Circus Art, since 2009 the collective has continuously organized education of all those interested in circus art and skills, as well as professional training of circus pedagogues. Thanks to long-term cooperation with circus organizations in Serbia and France, we created the regional project CirkoBalkana. By setting up a circus tent as an independent educational and performance space at various locations, Cirkorama works with collaborating organizations to expand and strengthen the circus scene in the region.

Some of our important circus productions, street shows are: No Dilemmas, Johan Von Stilter, The Magic of Hats and Contemporary Circus Performances: "Danse Macabre - An Attempt at a Vertical Return", "Torture", and co-productions "Oldness" and "Cirkobalkana Cabaret"

Cirkorama has about twenty people who move through the group as: professionals, recreationists and volunteers and circus lovers.

<https://cirkorama.org/hr/o-nama/>

<https://www.facebook.com/cirkorama/>

<https://www.instagram.com/cirkorama/>

<https://www.youtube.com/user/cirkoramacirkorama>

NK ZAGREB 041

The idea of forming a club emerged early in 2014. Disappointed with the situation in their football club, questionable competition in the First division, and the general state of Croatian football, a part of White Angels decided to start a new football club. Right at the beginning, only a few people within the group researched and worked towards the forming of the club. But, with time, the number of people involved grew, and soon the whole group stood behind the project. Other enthusiasts joined in, and on December 1, 2014, the new club's founding assembly was held. About fifty people attended, deciding on the name – FC "Zagreb 041" – and the stylized Zagreb coat of arms as the official emblem of the club. The club was formally registered as a citizens' association on February 19, 2015. Currently, the club boasts around one hundred members who, organized in a non-hierarchical, horizontal manner, participate in decision making and club activities as equals.

For the growing number of supporters and enthusiasts, this club represents both a fresh start and the continuation of the old spirit of FC Zagreb, as well as of many other clubs that carried that most authentic name through the city's history. The club will bring football back to common people and supporters, bring supporters back to football, and become the first genuine local community football club in Croatia, governed by supporters and sympathizers

with a clear stance against modern football, and with a direct-democratic organizational model. The club will fight corruption and clientelism on all levels, as well as all kinds of discrimination. Our message is that football is a sport of solidarity, sound competition, respect for the opponent, a sport we love because of its simplicity and beauty.

<https://www.nkzagreb041.hr/>

<https://www.instagram.com/nk.zagreb041/>

<https://www.facebook.com/nkzagreb041>

CENTRE FOR PEACE STUDIES - CMS

Centre for Peace Studies (Croatian abbreviation: CMS; English abbreviation: CPS) is a non-governmental and non-profit organization promoting non-violence and social change through education, research and activism. CPS grew out of various forms of direct peace-building in western Slavonia (Volunteers' Project Pakrac, 1993-1997). It was founded in 1996 in Pakrac and formally registered in Zagreb the following year. CPS operates through three compatible programs: Asylum, Integration and Human Security, Peace Education and Non-violence Affirmation, and Combating Inequalities. In our work in all programs we combine several approaches - research, education, public actions, and work on public policies, advocacy and public campaigns.

The key principles of the Center for Peace Studies are included in five strategic guidelines:

- Intercultural and open society
- Disintegration of systemic oppression
- Education for peace, equality and democracy
- Empowerment for social change
- Combating socio-economic inequalities

<https://www.facebook.com/CentarzaMirovneStudije>

<https://www.cms.hr/hr>

<https://twitter.com/cmszagreb>

BLOK

BLOK (founded in 2001) is a curatorial collective whose work focuses on democratization of culture and art, as well as on articulation of resistance to the processes of privatization of culture, which have fundamentally reorganized the field upon the restoration of capitalism. Our activities span from production and research of socially engaged art practices, to publishing, to political and artistic education, to organizing cultural workers fighting for better working conditions. Since 2016, we have run the art and activism space BAZA, located in Trešnjevka, the largest neighborhood in Zagreb. In 2018, we launched a long-term project called THE TREŠNJEVKA NEIGHBORHOOD MUSEUM, which represents a framework for working in the local community, through building a virtual collection, art productions, and various cultural and artistic, and socially engaged programs. Collaborations with cultural and educational institutions, as well as with art and activist initiatives, at local and international levels, are an intrinsic part of our activities.

<http://www.blok.hr/en>

<https://vimeo.com/user5981876>

https://www.youtube.com/channel/UCGdidZUGqGkO4m_0TqBZBLQ

<https://www.facebook.com/BLOK-Lokalna-baza-za-osvje%C5%BEavanje-kulture-157261774303181/?ref=hl>

https://www.instagram.com/blok_kolektiv/

ŽIVI ATELJE

Already in the name we chose—*Živi Atelje DK*—Living Atelier DK—is embedded in the elements of our vision. “Živi,” or Living, refers to a living organism that develops, communicates, adapts itself and shapes the environment. “Atelje,” or Atelier, is a center of creation, experiment, camaraderie and collaboration. “DK” refers to the initials of the surname of the artist and academic sculptor, Vera Dajht-Kralj, whose collection of artwork—her physical and creative heritage—represents inspiration and the axis around which we base our activities.

Vera's atelier was always referred to as an "open atelier" artists, architects, craftsmen, writers, people from all walks of life came for a coffee, a rakia and camaraderie. Ideas were exchanged and joint projects were imagined and developed in those nearly 60 years that Vera occupied and created within her atelier at Ilica 110. This social and creative activity inspires the spirit of our non-profit cooperative *Živi Atelje DK*.

We are an independent, interdisciplinary, non-governmental and non-profit organization focused on preservation and promotion of Vera's work, support and cooperation with artists, exploration of understanding of otherness, and inclusion of the public through and into art, locally and internationally.

Živi Atelje DK is also a member of [CROSOL](#), an umbrella consortium of non-profits that focuses on international programs carried out by Croatian non-governmental organizations.

<https://ziviatelje.dk/>

<https://www.instagram.com/ziviateljedk>

<https://www.facebook.com/ziviateljedk>

KULTURTREGER /BOOKSA

Association for promotion of cultures „Kulturtreger" was founded in 2003 with the purpose of promotion and popularization of literature and other forms of contemporary culture. The most important programs of Kulturtreger include:

Club Booksa

Since its opening in 2004, Booksa has hosted more than 500 Croatian and foreign writers at readings, book promotions, public discussion as well as many literary festivals such as Festival of European Short Story, Festival of Latin American Literature, International Festival of Contemporary Poetry Brutal, International Poetry Festival Goran's Spring etc. Some of our guests were: Anne Enright, Hari Kunzru, Aleksandar Hemon, Slavenka Drakulić, Ece Temelkuran, Miljenko Jergović, Adam Bodor, Bora Ćosić, Elizabeth Strout, David Grossman, Lydie Salvayre, James Kelman, David Albahari, Daša Drndić, Laszlo Krasznahorkai, Alberto Manguel etc. The club has more than 18.000 members. Booksa is a member of the European platform of literary festivals and venues Literary Europe Live. Since 2005 it has organized its own annual festival Review of Small Literatures which presented more than 150 writers from various countries.

In Booksa you can also read, work, study, or meet a friend, all while sipping a cup of coffee, tea or cappuccino. But before you order a drink from our cafeteria, you have to become our member. Once you pay the annual membership fee (10 kuna), you get your Booksa membership card.

<https://booksa.hr/>

<https://www.facebook.com/KlubBooksa>

<https://www.youtube.com/channel/UCq30xP131W5c5mioe6WtGRA>

https://www.instagram.com/kombinat_booksa/

<https://twitter.com/BOOKSAhr>

URK/MOČVARA

Udruženje za razvoj kulture "URK" (Culture Development Association "CDA") is a nonprofit citizen's organization founded in 1995 in Zagreb, as form of resistance to the city's widespread boredom epidemic. Its goal was to revive and rebuild the cultural landscape of a city torn apart by war and political apathy, especially in regards to youth culture. URK's members rolled up their sleeves and started scouring not just Zagreb, but the whole of Croatia and its neighboring countries, in order to breathe new life into the city's cultural scene.

During 1997 and 1998, URK organized weekly events on Tuesday nights in the Faculty of Humanities and Social Sciences' club "Rupa" (eng. The Hole). Despite its 6PM-10PM time slot and poor production conditions, these weekly events were the only spot where you could have the chance to attend concerts by up-and-coming alternative rock bands.

After several years of wandering around, URK finally realized its dream of opening its own club, and so, on April 16th 1999, Močvara was born in an old, rundown, converted liquor

store on Runjaninova street in Zagreb. In 2000, Močvara moves to bigger and better things, and relocates to the bank of the river Sava, inside the site of the former Jedinstvo factory.

Aside from its independent projects, URK has partnered up with various organizations and associations to organize projects such as **Otokultivator - cultural summer school** (2001-2003, on the island of Vis, in partnership with the Multimedia Institute and EASA Croatia), the **Human Rights Film Festival** (beginning in 2002, in partnership with the Multimedia Institute and club Mama, the **Ponikve** eco-cultural festival (1995-2002, in partnership with the Green Action and the Zagreb Volunteer Center, the **Seasplash Reggae Festival**, the first reggae music festival in Croatia (in 2003, in Pula, in partnership with the Monte Paradiso Association), the **Tabor in Tabor** film and music festival (in 2003, in partnership with Zona Kumrovec Association and Gokul), and **Quarantened Swamp** - summer culture fever (in 2006 and 2007, in Dubrovnik, in partnership with the Art Workshops Lazareti Association).

In 2004, URK has partnered up with Test! – theatre for students and published the Croatian translation of the book "Performance Art (From Futurism to the Present)" by Rosa Lee Goldberg.

This, however, wasn't URK's only publishing achievement. URK has independently published several books and albums such as the design themed "Močvara's 5 years" (2004), triannual catalogues for URK's long running art exhibit project "Močvara Gallery" (2011-2003, 2004-2006, 2011-2013), 13 music albums by the "Sound of Močvara" record label (2001-2017.), several graphic novels such as "Mister Morgen" by Igor Hofbauer, and "Crimson Lagoon" by Igor Hofbauer and Jonathan Bousfield.

However, the crowning achievement in URK's publishing efforts is "Močvara & the Story of URK", the book detailing the work and the highlights in the club's life, from its inception till today.

As you can already see, URK main goal is to engage with its local community. Therefore, URK has also worked with numerous schools as part of "Močvara Lab" workshop project for high school pupils. URK is also a member of the Promo Association, The Croatian Youth Network, the Operation City initiative, and the Clubture cultural network, to name just some of them.

<http://www.mochvara.hr/>

<https://www.youtube.com/user/klubmochvara>

<https://www.facebook.com/mochvara>

<https://twitter.com/mochvara>

SU OPERACIJA GRAD - ALLIANCE OPERATION CITY

Operation City (formerly: Alliance of Associations Operation City; Alliance for the Center for Independent Culture and Youth - SZC) was established to encourage the development of independent culture and self-organization of youth, what achieves with by gathering organizations and individuals, with organizing various cultural events and public debates , through educational and research programs to the publication of publications. The organization currently has 27 members. Operation City advocates and develops innovations in participatory management in culture, promotes the values of equal access to culture and works to improve the working conditions of independent cultural organizations and youth.

Operation City was created on the initiative of Zagreb organizations, which in early 2005 jointly launched a public debate and advocacy campaign to improve the position of independent culture and youth in the city of Zagreb. The initiators are: 2 national networks (Association of Clubture Associations operating in the field of independent culture and the Croatian Youth Network operating in the field of youth), organizations gathered around the cooperation platform Zagreb - Cultural Capital of Europe 3000 (Autonomous Cultural Center, Shadow Throwers, BLOK , Center for Dramatic Arts, Multimedia Institute, Platform 9.81, Association for the Development of Culture, WHW) and Zagreb's non-profit clubs for culture and youth (MaMa, Močvara and Attack!).

After a series of forums, in September 2005, as part of the Zagreb - Cultural Capital of Europe 3000 platform, the initiators organized a 10-day Operation: City event held at the abandoned Badel industrial complex in Zagreb. Operation: The city brought together 26 organizations and initiatives with the intention of affirming new models of cultural programming, innovative models of space use and expansion of public space. Given the local cultural and political circumstances at the time, the project had a strong dimension of increasing the visibility of independent production, breaking into the general public and advocating for the needs of the local cultural and youth sectors.

The Informal Initiative was registered as the Alliance for the Center for Independent Culture and Youth on August 16, 2006. year, and the founding assembly was held on June 1, 2006. From then until 2009, the activities of the Association were primarily aimed at establishing POGON - Zagreb Center for Independent Culture and Youth in Zagreb as a mixed institution (civil-public partnership) through an innovative model of programming and management.

In 2008, Operation City co-founded a public constitutional drive with the City of Zagreb - the Zagreb Center for Independent Culture and Youth, with which it co-manages the Center. One of the main functions of the organization is to gather in its formal membership the organizations that use the space of the Center. By joining the Operation, member cities participate equally in the management of the Center, which includes coordination and making key management decisions (eg selection of directors), establishing a model of resource use and program decision-making, as well as permanent evaluation and improvement of this model.

<https://operacijagrad.net/>

<https://www.facebook.com/OperacijaGrad/>

<https://www.youtube.com/channel/UCbaHGRveFFRcoNxAHu3Q9-A>

SU KLUBTURA /CLUBTURE NETWORK

Clubture Network is a non-profit, inclusive, participatory network of organizations working on strengthening the independent cultural sector through program networking, raising public visibility, encouraging organizational development of the sector and strengthening its influence on the institutional framework in which it operates.

Our membership comprises over 50 organizations (non governmental and artistic organizations) active in areas of cultural and artistic expression. List of our member organizations is available at this link (in Croatian).

Main program activities of the Network involve: facilitation of direct program cooperation between independent cultural organizations; strengthening organizations' capacities for programming and organizational management; as well as strengthening their capacities for participation in policy making and advocacy in cultural field.

The network operates as a collaborative platform through which independent cultural organisations directly implement mutual projects: cultural and artistic public events in different cities in Croatia, gathering different local audiences, mostly young people and those living in smaller communities, often socially and culturally deprived. Main programme of the network "Clubture-Hr: Programme exchange and cooperation", around which the platform was established has been continuously realized since 2002. In period 2002-2015 over 200 independent cultural organisations collaborated in production of over 200 mutual projects that took place in over 80 cities and towns in Croatia. More than 80% of all events throughout the years have been organised outside the capital of Zagreb, thus the program continuously gives a significant contribution to the decentralization of cultural production and the democratization of culture in Croatia.

Throughout the years, in addition to the program exchange and collaboration Clubture has conducted a number of different activities aimed at strengthening capacities and recognition of the independent cultural scene, primarily in Croatia, but also in the Region of SEE. These activities included media programs (including portal www.kulturpunkt.hr spin-offed in 2009, the only media in Croatia dedicated to the independent cultural practices and contemporary arts), educational programs (seminars, workshops, exchange of knowledge and skills, cultural operators' residencies, national gatherings of organizations) and advocacy activities in the field of cultural policy and youth policy (coordination of local activities of members, advocating on national level). Through program exchange, transfer of knowledge and

various other activities Clubture has initiated gathering of independent cultural organisations in the Region of SEE.

Clubture Network is also engaged in advocacy and monitoring policy developments in culture, and other relevant areas such as civil society development and preservation of public goods. During past 15 years we have initiated, or have been actively involved in various advocacy actions concerned with improving the position of the independent cultural sector in the context of cultural policies in Croatia. Besides that, the Network has also actively engaged in campaigns covering issues of preservation of public goods (Campaign for Cvjetni square and Varšavska street in Zagreb and the campaign for referendum on the concession on highways in Croatia).

<https://www.clubture.org/>

<https://www.facebook.com/ClubtureNetwork/>

<https://www.instagram.com/clubturehr/?hl=en>

AKC ATTACK/MEDIKA

ACC is a non-partisan, non-profit, non-governmental citizen association active in non-institutional and youth culture. The association acts by D.I.Y. principles, creating and sharing cultural, political and economic alternatives, providing a public space to all and any wanting to create and act beyond the mainstream while participating in changes at a local level and towards a free society. ACC exists and supports the independent cultural scene since 1997 via organizing in(ter)dependent projects realized all over Croatia and beyond – art festivals, alternative music events, film and theatre productions, gallery, library and hacklab programs, including a plethora of diverse educational events. Since 2009 ACC runs ACC Medika – a social cultural community centre, aimed to enable civil society, subversive arts, activist education and knowledge exchange.

AKC Attack programs can be divided into several groups:

1. Production, presentation and music programs, including the music programs of the Attack club, exhibition programs of visual and aerosol art of the Gray Gallery.
2. educational, interdisciplinary programs including Attack Factory, Hacklaba 01, Film Studio, AKC (Bike craft workshop, Give children a microphone, Small cultural scene for children), Intercultural dialogue programs, Infoshop / Pippilotta library.
3. Performance art, audiovisual art and production programs - Subscene production and performance programs for theater, performing arts and other hybrids, artist in residence program, productions through the Medika Film Studio Program.
4. festival programs that include programs of 5 festivals: Reunited festival of hip hop culture; FAKI Festival of Alternative Theater Expression; / 'Fu: bar / - glitch art festival and Ohoho underground festival and d.i.y. comics and street art, overhead projector festival.
5. Networking, partnership and cooperation programs - advocacy and program activities through the Upgrade platform, advocacy activities through the Welcome Initiative, advocacy activities through partnerships and cooperation with other users of the Medika space, participation in the board of SU Clubtura and advocacy activities through the Clubture network.

AKC Attack participated in the founding of SU CLubture, SU Operacija grad, Zagreb Center for Independent Culture and Youth and NKZagreb 041.

www.attack.hr

<https://www.facebook.com/akc.attack>

https://www.youtube.com/channel/UCd7ThrEyJ29upsyJ_LYTszQ/videos

<https://www.instagram.com/akc.attack/>

<https://www.tiktok.com/@akcattack>

<https://www.facebook.com/subscena>

<https://www.facebook.com/groups/319364315620>

<https://www.facebook.com/fubarexpo>

<https://www.facebook.com/galerija.siva>

<https://www.facebook.com/ohoho.festival>

<https://www.facebook.com/filmski.studio>

<https://www.facebook.com/festivalhiphopkulture>
<https://www.facebook.com/faki.festival>
<https://twitter.com/AKCAttack>

90-60-90

The Association 90-60-90 has been active in cultural life since its registration at the Register of Associations of the Republic of Croatia in 2001.

The mission of the Association 90-60-90 focuses on promotion and development of cultural and artistic work through inclusion of contemporary visual art in independent alternative cultural spaces aimed at young audience. Its mission also includes implementing innovative educational and socially engaged projects in the field of visual art, in accordance with the highest standards of cultural production.

The Association's most important projects are [Gallery 90-60-90](#) and [What's on in the city?](#)

The Gallery 90-60-90 hosts numerous visual art events, aiming to promote contemporary visual art within alternative exhibit spaces, all the while questioning the demands of artists and audiences as well as the present-day position of the "gallery" as an institution. The Gallery 90-60-90 finds it important to make visual art become more available to young audiences who are not involved in the art world, while organising exhibitions in alternative spaces allows a more informal approach to the works of art.

The Gallery programme focuses on new media forms of contemporary art practice, including space and sound installations, video screenings and interdisciplinary and intermedia works of arts. The programme also aims to offer a space for curatorial research, artistic experimenting and exploring the possibilities of the exhibition format as well as of other forms of presenting art works.

The Gallery's activity is distinct in its programme preparation and production: it involves various cultural subjects – thus interweaving their fields of work, and various presentation forms and programmes characterised by the unifying theme of each cycle of exhibitions. The unifying theme actualises the programme in social context and encourages the development of socially engaged artistic work. With the need to reexamine the image of the contemporary world, the programme draws upon thematizing everyday presentations of reality, interrelationships and communication models, as well as from choices of life strategies.

Through its gallery activity, the Association 90-60-90 has so far organised over 150 artistic projects.

The programmes within the Gallery 90-60-90 are being organised at [POGON](#) – Zagreb Centre for Independent Culture and Youth.

<https://udruga906090.org/>

<https://www.facebook.com/galerija906090/>

<https://www.youtube.com/channel/UCvv0vqouqA4N1XhuUKO5Thq>



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