

CULTURAVIRUS IN LISBON 17-21 SEPTEMBER 2022

Culturavirus 3rd mobility held in Lisbon, Portugal from 17th to 21st September 2022. The host of mobility was Lisbon organization Associação Renovar A Mouraria. 12 people from Zagreb organizations Pogon - Zagrebački centar za nezavisnu kulturu i mlade, Udruga Cirkorama, Autonomni kulturni centar Attack, Živi Atelje, Galerija 90-60-90, BLOK and Warsaw Bemowskie Centrum Kultury participated in Portugal mobility. The project is a response to the challenges and needs related to the COVID-19 pandemic in the implementation of program activities of cultural institutions and social inclusion. It is financially supported by the Erasmus+ programme of the European Union.

The aim of the entire Culturavirus project is to exchange practices and select methods and tools in the field of "community arts" that will be integrated into the daily work of the team of employees and collaborators of partner organizations in the time of social crisis. The overarching goal is to strengthen the sense of empowerment of the recipients of the institution's activities, increase their participation in the activities and build leadership potential. The main objective of the mobility in Zagreb was to get inspired with practices used by Zagreb's independent scene working in culture, peace building, intercultural dialogue and youth activities, learn about new methods of work that could be applied in our daily work, exchange on topics of migrant/refugees integration, artistic residences, communication and promotion of our activities, engaging new publics. What is more, we aimed at creating new alliances and the foundation for future collaborations.

This mobility introduced us to programs and organizations of Mouraria, Lisbon district. We learned about: Associação Renovar A Mouraria and its programs including project Migrant tour, we were introduced to The BIP/ZIP project and visited organizations Sirigaita, Casa da Achada - Centro Mário Dionísio, Largo Residências , Cultural Centre Carpintarias de São Lázaro, The Mouraria Innovation Center, Chapitô

Our first exchange of good practices was in Zagreb in May, when we visited, and learned about organizations of independent culture, youth and human rights which are part of the Pogon ecosystem. Second mobility was in Warsaw in July where we learned about Bemowskie Centrum Kultury, its projects and partner organizations and institutions.

Below you will find short information on all the partners and organizations that took part in the mobility in Lisbon

PARTNERS OF THE PROJECT

RENOVAR A MOURARIA ASSOCIATION

The Renovar a Mouraria Association (ARM) was formed by a group of residents who considered urgent the intervention of the authorities, officials and civil society in the neighborhood of Mouraria in March 2008. As a locally based organization, it has a very wide range of action diversified, operates in several areas: production and cultural dynamization, social intervention, support community, inclusion of migrant communities, economic development, preservation of the territory, education for global citizenship, etc.

With a team with very diverse skills, it is currently a reference in local development and integration of migrants in the neighborhood and in the city.

Its projects and activities range from free community based support, to the community newspaper, guided tours, community composting network, cultural events, to multidisciplinary projects, for times of European basis.

www.renovaramouraria.pt

<https://www.facebook.com/renovar.a.mouraria/>

<https://www.instagram.com/renovaramouraria/>

BEMOWSKIE CENTRUM KULTURY

Bemowo Cultural Center in the Bemowo District of the Capital City of Warsaw began operating in March 2006. The offer of the Center is addressed primarily to the residents of Bemowo, but also to the whole of Warsaw, to recipients of all ages and social groups. Since 2014, the community center has been an institution changing its character. Its employees are focused on working with the local community. In various parts of Bemowo, he runs the Design Laboratory (regranting project combined with a series of workshops), supports activities aimed at increasing the level of readership in the district, organizes neighborhood dinners, music and theater workshops, and discussions about the most important problems of the residents. He studies the identity of the district as part of the series of Historical Lectures on Bemowo. Cooperates with, among others with the Adam Mickiewicz Institute, the National Center for Culture, Theater Institute Zbigniew Raszewski, the Festival of New Jewish Music, the Polin Museum of the History of Polish Jews, Docs Against Gravity, the Orange Foundation, the Warszawa Czyta Festival, the Institute of Polish Culture of the University of Warsaw. At the Bemowo Cultural Center there are, among others, 3,275 kg Orchestra, Radio Jazz.fm or Teatr Zgoda.

<https://bemowskie.pl/>

<https://www.facebook.com/Bemowskie.Centrum.Kultury>

<https://www.youtube.com/channel/UCM-IliTVc07hjoyo3NnVbog>

https://www.instagram.com/bemowskie_centrum_kultury/

https://twitter.com/bemowo_kultura?lang=pl

POGON – ZAGREB CENTRE FOR INDEPENDENT CULTURE AND YOUTH

Pogon is a cultural institution based on the new model of civil–public partnership. In 2008 it was jointly founded and is managed by the Alliance Operation City and the City of Zagreb. The main function of Pogon is to provide the use of its facilities for cultural and youth programmes of the Zagreb based organizations free of charge.

Pogon is not defined by any aesthetic criteria or an articulated programme/curatorial concept, but functions as an open platform. Any NGO, art association and informal group can use Pogon's resources for the implementation of programmes in the field of contemporary art and culture, as well as for various activities aimed at young people.

The users of Pogon's resources implement their programmes in the following areas:

- contemporary art and culture;
- educational and information programmes vital for improving the quality of life of young people and youth work;
- educational programmes aimed at the development of capacities of civil society organizations in the culture and youth sector.

POGON is the direct result of the advocacy and activism of the organizations focused on finding the solution to the problem of insufficient infrastructure for independent cultural activities in Zagreb.

It was initiated by the coalition of NGOs consisting of two national networks; one independent culture network – Clubture Network, and the other made up of youth organizations – Croatian Youth Network, the local collaborative platform Zagreb – Cultural Capital of Europe 3000, and three independent cultural clubs: *Močvara*, *Attack!*, and *MaMa*. The coalition initiated a comprehensive advocacy process in early 2005, few months before the local elections. For the first time, the needs of independent culture and youth in Zagreb were clearly articulated, publicly discussed, and defined in a policy document signed by the future political decision-makers. In parallel with public discussions, media activities and protest actions, the coalition organized a series of events, *Operation:City*, which every year focused on a different specific issue important for the urban development of a modern city. Through various formats and forms of artistic expression, *Operation:City* temporarily occupied various abandoned locations and, among other things, promoted the idea of a cultural centre which Pogon was modeled after. The first *Operation:City* was held in one of the few remaining former factory sites that had not fallen prey to commercialization (the industrial site of Badel-Gorica). Over the period of ten days the space was temporarily occupied by over 50 programmes from more than 30 independent cultural organizations, drawing over 15,000 visitors. On the occasion, the city mayor promised to save the space for public use and use it as a cultural and youth centre.

<https://www.pogon.hr/>

<https://www.facebook.com/PogonZagreb>

https://www.instagram.com/pogon_zagreb/
<https://www.flickr.com/photos/pogon-zagreb>

THE MIGRANTOUR

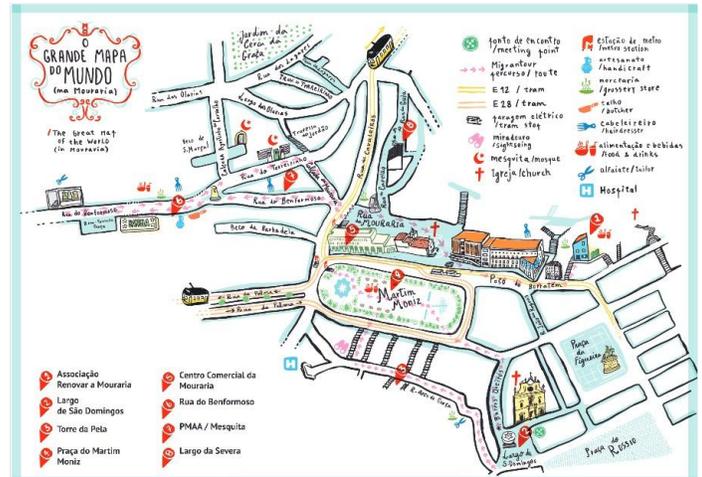
The cities of the Migrantour network offer intercultural urban walks designed and led by citizens of migrant origin. A zero-mile responsible tourism experience to better understand the role of migration in the transformation of European societies. An invitation to travel, meet and reflect on the value of diversity and dialogue.

Legend has it that the hero Ulysses founded Lisbon, a city with seven hills located on the banks of the Tejo river, baptizing it with its first name: Olissipo. Phoenicians, Greeks, Carthaginians, Romans, Celts, Muslims, among others, were present in the territory, preserving the city the memories and treasures of this rich past, until our days. Lisbon is the closest European capital of the African continent and has been welcoming people from all over the world through its ancient history, becoming more and more welcoming and multiethnic.

Mouraria, in particular, is now known as the most multicultural and liveliest neighborhood in Lisbon, where more than 30% of its inhabitants are migrants, with 50 nationalities living together. In the neighborhood you can see the legacy of the fado and the importance of the river, but also listen to a new language, dance to the sound of new music and let the senses travel far.

Renovar a Mouraria was the first Association to conduct guided tours in what seemed to be a forgotten neighborhood. Mouraria was seen as an unsafe place because of its economic and social tensions. The appreciation of the potential of the area as a destination for the visitor was of extreme importance to give a new perspective of the neighborhood. Showing to the visitors that the Mouraria is filled by human and historical wealth was the main concern of the Association. It all started in 2008 along with the City Council and local organizations, and everything has developed since then.

<https://www.facebook.com/migrantourlisboa>



SIRIGAITA

Sirigaita is an association in the center of Lisbon, Portugal. Its main aim is to promote activism, art and culture in a wildly diverse, multicultural neighborhood. Sirigaita, once known as Mob has been operating ever since 2012 in an ever-changing city such as Lisbon. The association counts over 2000 members and is run by a collective of nearly 30 collaborators. It is a place where arts and culture are a medium to create quality dialogue between the neighborhood's diverse population, a safe place where anybody is welcome to come in and share and meet with others, thus increasing their self-awareness.

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<https://www.instagram.com/sirigaitalisboa/>
<https://www.facebook.com/sirigaitalisboa>

CHAPITÔ

Located in the heart of Lisbon, Chapitô is a full-time Circus School. It's a space and a transdisciplinary project where activities are developed in three areas in permanent joint: Social Action, Training and Culture. With an institutional history of more than 30 years, Chapitô emerges as an important institution in the city's country's history, calling

on citizens to civic and informed participation and to a transversal and sustained praxis on the principles of inclusion, solidarity, justice and social equity.

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www.chapito.org

<https://www.facebook.com/chapito.org/>

https://www.instagram.com/o_chapito/

CASA DA ACHADA - CENTRO MÁRIO DIONÍSIO

This is one of Lisbon's Cultural Hubs with the biggest community engagement, it holds exhibitions, book readings, film projections, debates, workshops and social events that celebrate the life and work of the artist Mário Dionísio. Casa da Achada's Choir is one of the community's pearls!

casadaachada@centromariodionisio.org

http://centromariodionisio.org/index_eng.php

https://www.instagram.com/casa_da_achada/

<https://www.facebook.com/centromariodionisio>

CULTURAL CENTRE CARPINTARIAS DE SÃO LÁZARO

The Cultural and Recreational Association of Carpintarias de São Lázaro, a private non-profit organization, was created in 2014 and proposes the integration through culture, where creativity, innovation and multidisciplinary intersections create the opportunity to bring people, communities and knowledge together. They promote culture and contemporary arts, from visual arts to music, from theater to dance, from cinema to the debate of primary themes and the gastronomy, in the heart of the Portuguese capital, in a historical area where, to the tradition of Lisbon's neighborhoods, was added a vibrant multicultural reality throughout the years.

carpintarias@csl-lisboa.pt

<https://www.carpintariasdesaolazaro.pt/?lang=en>

<https://www.facebook.com/CarpintariasdeSaoLazaro>

https://www.instagram.com/carpintarias_sl/

LARGO RESIDÊNCIAS

The LARGO Residências project was born in 2011, as a result of the desire and conviction of the SOU association to promote, among the population, the development and participation in cultural activities in the Intendente neighborhood area. The starting point was the artistic interventions, in maximum intersection with both the local population and the territory, and, in that same year, the working group of the BIP/ZIP program (Priority Intervention Neighborhoods/Priority Intervention Zones) recognized in this proposal, and in its premises, a potential role in the process of socio-urban regeneration of the Anjos-Intendente-Mouraria axis.

info@largoresidencias.com

<https://www.largoresidencias.com/>

<https://www.instagram.com/largoresidencias/>

<https://www.facebook.com/LARGOResidencias>

CIM

The Mouraria Innovation Center (CIM) is an incubator for projects and business ideas in the areas of Cultural and Creative Industries. The overall objective is to create a safe place for the incubation and development of creativity and originality.

In addition to the workspace, we also seek to provide access to partners for financing solutions and support for the marketing of products and services through CIM pop-up stores and online dissemination. All services presented have a special focus on valuing local creativity and its connection to the ecosystem with a view to creating a sustainable and differentiating impact in the city of Lisbon and beyond.

cim@cm-lisboa.pt

<https://www.instagram.com/mourariacreativehub/>

<https://www.facebook.com/mourariacreativehub/>

BIPZIP

The BIP/ZIP Program – Bairros e Zonas de Intervenção Prioritaria de Lisboa was created in 2011 by the municipality as an instrument of municipal public policy, which aims to stimulate partnerships and small local interventions to improve the “habitats” covered, by supporting projects carried out carried out by parish councils, local associations, collectivities and non-governmental organizations, contributing to the

strengthening of socio-territorial cohesion in the municipality.

The promotion of projects designed for and by local communities, meeting their needs at different levels and putting together local forces and the community itself, is the objective of this program, with direct consequences in terms of employability, training, acting in the fields of health, education, among the elderly, unemployed young people, or vulnerable groups.

bip.zip@cm-lisboa.pt

<https://www.facebook.com/Energia.bipzip>

<https://bipzip.lisboa.pt/index.htm>